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Posted: June 4, 2019

Feature Film CG Artist, Composer, VFX Post Supervisor – FREELANCE

Shooting Star Creativeworks is currently seeking highly-skilled CG artists — with the possibility of expanding their position to include **VFX Post Production Supervisor**. This project is an **independent feature film** with the quality, look and feel of a big-budget production. We seek those who possess not only expertise in the field, but also an imaginative and creative eye for bringing their OWN ideas and enhanced life to the FX shots.

Being an independent film, with a handful of individuals wearing many hats during its post production, your involvement in the VFX pipeline can be increased and elevated according to your abilities and interest.

SALARY & FEATURE FILM PRODUCTION CREDIT:

Most of your work can be done remotely, with SALARY being based upon the number of FX shots you complete and the level of involvement you are able and willing to take on in post production.

Your PRODUCTION CREDIT within the film (*and accordingly, on IMDb*) may include multiple credits, and will also be based upon your creative input and the aspects of the film's VFX pipeline that you have been qualified and willing to oversee.

The cast of the film includes Oakes Fegley (*The Goldfinch*, *Disney's Pete's Dragon*), Mary Jo Catlett (*SpongeBob SquarePants*), and a large ensemble of incredibly talented actors from film, TV and the Broadway stage. [Information about the film and **production skills** can be found at: www.shootingstar-usa.com.]

Though some FX shots **have** already been completed on this project, there is a large percentage of highly-complex and artistry-demanding shots and sequences still to be accomplished, some of which are "showpieces" and major plot devices of the story.

PREFERRED WORK ARRANGEMENT:

We prefer that you are able to **work remotely** on this project, using your own workstation and the VFX software with which you are trained and skilled. Work flow will mostly be RED R3D footage in 4K, 5K, and 6K formats, with all work being finished in 4K. (There is the possibility of working remotely with proxy files and rendering at our studios, though this is a less than ideal situation with its own set of complexities and issues.)

Our first meeting would be at our Bucks County, PA studio to review the film and the required shots. After that initial meeting, a majority if not all of your work could then be done remotely. **(Transportation needs from NYC, Philly and surrounding areas can be addressed.)**

If you are willing and able to accept additional VFX duties within post production, some of those responsibilities would require additional time here at the studio on one of our workstations (reviewing FX shots supplied by outside FX houses, etc.). If commuting to our studio during those periods of work is not feasible for you, there is a private cottage on the studio lot that could be used for your accommodations, with meals included.

APPLYING:

Please apply **VIA EMAIL**, providing your complete CONTACT INFORMATION along with your RÉSUMÉ or a link to it.

Please provide links to any available DEMO REELS of your work, and if part of a collaboration, make clear what aspects of the reel are your own, personal contributions.

Please provide us with an idea of your AVAILABILITY SCHEDULE between June 17, 2019 – September 30, 2019, informing us of any known dates or span of dates when you would be unavailable to focus your full-time attention on this project.

Please send the above information to: **production@shootingstar-usa.com**

Thank you. And here's hoping that YOU and your talents are the perfect match to help us realize the visual magic and wonder of our most unique film...